

CONFERENCE

Survivors of the Holocaust. Testimonies, Experiences, Narratives

Historiska museet, Narvavägen 17

March 12, 2026

PROGRAMME:

At 8:30-9:00 Registration

At 9:00-9:10 **Welcome and introduction** (Lars M Andersson, IHRS & Jan Heiret, HL-senteret)

At 9:10-9:50 **Keynote speaker:** Professor Malin Thor Tureby, Malmö University, Sweden: "From Milk Cans to Holograms. The Survivors and the Making of Nordic Holocaust Historiography and Public Memory",

At 9:50-10:10 *Coffee (possibility to view Poster exhibitions)*

At 10:10-11:30 **Session 1: Norwegian Jews' Processing of Holocaust Experiences** (paper presentations by Jon Reitan, Elise Barring Berggren, Ingjerd Veiden Brakstad and Karianne Hansen. Chair: Anette Homlong Storeide)

At 11:30-11:35 *short break*

At 11:35-12:15 **Session 2: Poster exhibitions** (poster presentations by Pia-Kristina Garde, Harry Rødner, Lena Millinger, Angelica Ruckstuhl. Chair: Jan Heiret)

At 12:15-13:30 *Lunch (possibility to view Poster exhibitions)*

At 13:30-14:35 **Session 3: Poetry, Memoirs and Yiddish** (paper presentations by Jan Schwarz, Laura Miñano Mañero, Simo Muir. Chair: Karin Kvist Geverts)

At 14:35-14:40 *short break*

At 14:40-15:30 **Session 4: Education and 3rd Generation Narratives** (paper presentations by Marie Ebersson Degnæs & Ulla Nachtstern and Madelen Brovold & Kjetil Braut Simonsen. Chair: Guri Hjeltnes)

At 15:30-16:00 *Coffee (possibility to view Poster exhibitions)*

At 16:00-16:45 **Session 5: Testimonies on survival and labor** (paper presentations by Ulf Zander and Britta Geschwind & Victoria Martinez. Chair: Lars M Andersson)

At 16:45-17:15 **Concluding remarks** (Lars M Andersson, IHRS & Jan Heiret, HL-senteret)

Session 1: Norwegian Jews' Processing of Holocaust Experiences

Jon Reitan (NTNU, Norway), *Nature and Holocaust Memory*

Elise Barring Berggren (NTNU, Norway), *Health after the Holocaust: The Physical and Psychological Impact of the Genocide in Norway*

Ingjerd Veiden Brakstad (HL-Senteret & Falstad Centre, Norway), *Reclaiming Norwegianness: Adaptation and dissent in public discourse on the Holocaust and its aftermath*

Karianne Hansen (Arkivet, Norway), *Auschwitz Unending: Testimony and Memory among Norwegian Jewish Survivors*

Session 2: Poster exhibitions

Pia-Kristina Garde (author, Sweden), *Pioneers*

Harry Rødner (author, Norway), *Lives divided in the Shadow of Holocaust*

Lena Millinger (author, Sweden), *About survivor Ivan Neuman*

Angelica Ruckstuhl (Swedish Holocaust Museum, Sweden), *The Artefact as a Testimony*

Session 3: Poetry, Memoirs and Yiddish

Jan Schwarz (Lund University, Sweden), *Three Jewish Brothers in the Bergen Belsen DP camp, 1945-1947*

Laura Miñano Mañero (University of Valencia, Spain), *Secrets in Swedish: Crossing Tongues and Translating Holocaust Postmemory from Stockholm to the Americas*

Simo Muir (Uppsala University, Sweden), *Lexicographic Witnessing of Yiddish Author Rachmil Bryks in Post-War Sweden*

Session 4: Education and 3rd Generation Narratives

Marie Ebersson Degnæs & Ulla Nachtstern (Norsk Folkemuseum & Vestfoldmuseene, Norway), *Moritz Nachtstern's testimony—from postwar documentation to a living educational resource*

Madelen Brovold & Kjetil Braut Simonsen (OsloMet & Jewish Museum in Oslo, Norway), *Memory Transmission and Authenticating Strategies in Nina Grünfeld's Frida (2020) and Norwegian-Jewish Second- and Third-Generation Literature*

Session 5: Testimonies on survival and labor

Britta Geschwind & Victoria Martinez (Swedish Holocaust Museum & Lund university, Sweden), *Survivors as Patients and Medical Laborers in Sweden after the Second World War*

Ulf Zander (Lund University, Sweden), *The Autobiographical Grey Zone: Miklós Nyiszli's Testimony from Auschwitz-Birkenau*