



CONFERENCE

*Holocaust Exhibitions and Memory Culture*

14 November 2024

Oslo

Preliminary programme

Venue: HL-Senteret, Oslo, Norway

At 8:30-9:00 Registration

At 9:00-9:10 **Welcome and introduction** (Lars M Andersson, IHRS & Jan Heiret, HL-senteret)

At 9:10-9:50 **Keynote speaker:** Professor Emile G. L. Schrijver, General Director of the Jewish Cultural Quarter in Amsterdam, “Developing and opening Amsterdam's National Holocaust Museum in a politicised era: curatorial challenges and critical choices.”

At 9:50-10:20 *Coffe (possibility to view Poster exhibitions)*

At 10:20-11:30 **Session 1: Exhibitions** (paper presentations by Steven Luckert, Britta Z Geschwind and Ingvild Hagen Kjørholt. Chair: Karin Kvist Geverts)

At 11:30-12:20 **Session 2: Education** (paper presentations by Fredrik Stenhjem Hagen & Silvia Goldbaum Tarabini. Chair: Lars M Andersson)

At 12:20-13:20 *Lunch*

At 13:20-14:30 **Session 3: Narratives and Experiences** (paper presentations by Susanne Barth, Julia Håkansson, Ingeborg Hjorth & Nina Helene Skogli. Chair: Anette Homlong Storeide)

At 14:30-15:40 **Session 4: Perspectives and Representation** (paper presentations by Karianne Hansen, Joanna Michlic & Jon Reitan. Chair: Karin Kvist Geverts)

At 15:40-16:10 *Coffe (possibility to view Poster exhibitions)*

At 16:10-17:10 **Panel discussion: Challenges and possibilities for Exhibiting the Holocaust today.** Panel: Steven Luckert (USHMM, USA), Emile Schrijver (National Holocaust Museum, Amsterdam), Ingeborg Hjorth (Falstad Centre, Norway), Karianne Hansen (Arkivet, Norway) & Rebecka Katz Thor (Swedish Holocaust Museum, Sweden). Moderator: Jan Heiret

At 17:10-17:20 **Concluding remarks** (Lars M Andersson, IHRS & Jan Heiret, HL-senteret)

At 17:20-18:00 *possibility to view Poster exhibitions*

At 18:00-20:30 *Dinner for presenters and invited guests at HL-Senteret*

**Session 1: Exhibitions** (paper presentations, Chair: Karin Kvist Geverts)

Steven Luckert (USHMM), *Curating Holocaust Exhibitions in the 21st Century*

Britta Z Geschwind (Swedish Holocaust Museum), *A Swedish Holocaust Museum; why here, why now?*

Ingvild Hagen Kjørholt (NTNU), *Texts and contexts of Holocaust exhibitions*

**Session 2: Education** (paper presentations, Chair: Lars M Andersson)

Fredrik Stenhjem Hagen, Claudia Lenz, Vibeke Banik & Anders Kjøstvedt (MF Vitenskapelig høyskole, Universitetet i Sørøst-Norge, Høgskulen på Vestlandet, Oslo MET), *Holocaust education after October 7th*

Silvia Goldbaum Tarabini (Danish National Archives), *“When the calendar showed 27 February 1944, I perished. I was only 60 years old.” Education about the Holocaust. A Danish example of worst practices*

**Session 3: Narratives and Experiences** (paper presentations, Chair: Anette Homlong Storeide)

Susanne Barth (Södertörn University), *Victims Ignored? A Case Study on the global Absence of public Memory Culture on Nazi Forced Labour Camps for Jews in Silesia and individual Initiatives to commemorate them*

Julia Håkansson (Kulturen), *Visitor Experiences of Historical Proximity or Distance in Exhibitions about the Holocaust*

Ingeborg Hjorth & Nina Helene Skogli (Falstad Centre), *Striking the Balance: Approaches to Bridging Historical Narratives and Contemporary Relevance in Memorial Museum Exhibitions*

**Session 4: Perspectives and Representation** (paper presentations, Chair: Karin Kvist Geverts)

Karianne Hansen (Arkivet), *Beyond “Planet Auschwitz”: Shifting spatial perspectives on the Holocaust in Norway*

Joanna Michlic (Lund University), *Representations of Child Holocaust Survivors in Museums: An Opportunity for Highlighting Complexities and Drawing Meaningful Comparisons*

Jon Reitan (NTNU), *Holocaust landscapes in exhibitions: The Ships and the Sea in Norwegian Collective Memory*

**Posters** (to be viewed in the gallery during the breaks)

Rebecka Katz Thor & Niclas Järvklo (Swedish Holocaust Museum), *A Permanent Site for the Swedish Holocaust Museum*

Riccarda Henkel (Landesarchiv Sachsen-Anhalt), *From the Archives to the Classrooms – Telling the regional history of the Holocaust with original records*

Yael Fried & Elin Thomasson (Swedish Holocaust Museum), *Collecting for the new Swedish Holocaust museum in 2024*

Pia-Kristina Garde (author), *How to include them*