

Sweden and the Holocaust in a Scandinavian Context. Local and Regional Aspects
Programme

Date: June 17th, 2022

Venue: Hörsalen, Historiska Museet, Stockholm, Sweden (Narvavägen 13-17)

At 08:30-9:00 Registration

At 9:00-9:10 **Welcome greetings** (Birgitta Svensson, IHRS & Guri Hjeltnes, HL-senteret)

At 9:10-9:20 **Introduction** (Karin Kvist Geverts, IHRS)

At 9:20-10:00 **Keynote:** Dr. Jan Lambertz *War Zones, Neutral Zones: Reconstructing the Holocaust through Local Encounters* (Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, USHMM)

At 10:00-10:15 *Coffe*

At 10:15-11:25 **Session 1: Camps, restitution and rescue (paper presentations)**

At 11:25-12:35 **Session 2: Antisemitism, refugees and exiles (papers)**

At 12:35-13:35 *Lunch*

At 13:35-14:45 **Session 3: Memory cultures and narratives (papers)**

At 14:45-15:40 **Session 4: Representation in film and literature (papers)**

At 15:40-16:00 **Cultural programme:** Melodeclamation of Sholem Asch's poem "Der marsh fun kedoyshim" (The march of the martyrs) (in English) by Hannes Meidal to the music of Chopin's funeral march. Introduction by Associate Professor Simo Muir.

At 16:00-16:20 *Coffe*

At 16:20-17:20 **Panel discussion: Meeting the challenges for the Swedish Holocaust Museum.** Panelists: Dr. Emile Schrijver, General Director of National Holocaust Museum, the Netherlands, Dr. Jan Lambertz, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, USHMM, Dr. Katherine Hauptman, Director of the Swedish Holocaust Museum. Moderator: Professor Birgitta Svensson, IHRS.

At 18:30 *Dinner at Historiska Museet*

List of paper presentations

Session 1: Camps, Restitution and Rescue

Chair: Karin Kvist Geverts, IHRS

- Anette Homlong Storeide *Dynamics of Mass-Violence in occupied Mid-Norway*
Synne Corell *Swedish diplomatic attempts to rescue Jews after November 1942, and the question of economic support*
Britta Z Geschwind *From Ravensbrück to Detention in Sweden. Female Survivors, Sexuality, and Respectability*
Radegundis Lanser Eriksson *Restitution of Nazi looted cultural objects in Sweden*

Session 2: Antisemitism, Refugees and Exiles

Chair: Karin Kvist Geverts, IHRS

- Olof Bortz *Swedish Antisemitism and the Holocaust*
Caroline Merkel *Walter A. Berendsohn – Jewish academic exile in Sweden*
Michael Scholz *German communist refugees of Jewish descent in the shadow of the Holocaust*
Pär Frohnert *How strongly did antisemitic views influence Swedish refugee policy in the 1930s?*

Session 3: Memory Cultures and Narratives

Chair: Synne Corell, HL-senteret

- Simo Muir *“We Live Forever”: Yiddish Performing Arts and Early Holocaust Commemoration in Sweden, 1945-1948*
Julia Sahlström *Collective memory of the Holocaust among Swedish Jews in relation to Holocaust trials and the paradigm of neutrality*
Karin Kvist Geverts *Constructing the narrative(-s) of the Holocaust in the public discourse in Sweden*
Silvia Tarabini Fracapane *The reward: 50 Danish crowns per Jew*

Session 4: Representation in Film and Literature

Chair: Lizzie Oved Scheja, IHRS

- Harry Rødner *A large Bouquet of withered Cloves*
Joanna Rubin Dranger *“Remember Us to Life” – a documentary graphic novel about the Holocaust*
Elsa Kvamme *On dilemmas in making documentary films on the Holocaust in Norway*