

Sweden and the Holocaust in a Scandinavian Context. Local and Regional Aspects

Preliminary Programme

Date: June 17th, 2022

Venue: Hörsalen, Historiska Museet, Stockholm, Sweden

At 08:30-9:00 Registration

At 9:00-9:10 **Welcome greetings** (Birgitta Svensson, IHRS & Guri Hjeltnes, HL-senteret)

At 9:10-9:20 **Introduction** (Karin Kvist Geverts, IHRS)

At 9:20-10:00 **Keynote speaker:** Dr. Jan Lambertz *War Zones, Neutral Zones: Reconstructing the Holocaust through Local Encounters* (Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, USHMM)

At 10:00-10:15 *Coffe*

At 10:15-11:25 **Session 1: Camps, restitution and rescue (paper presentations)**

At 11:25-12:35 **Session 2: Antisemitism, refugees and exiles (papers)**

At 12:35-13:35 *Lunch*

At 13:35-14:45 **Session 3: Memory cultures and narratives (papers)**

At 14:45-15:40 **Session 4: Representation in film and literature (papers)**

At 15:40-16:00 *Coffe*

At 16:00-17:00 **Panel discussion: Meeting the challenges for the Swedish Holocaust Museum.** Panelists: Dr. Emile Schrijver, General Director of National Holocaust Museum, the Netherlands, Dr. Jan Lambertz, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, USHMM, Professor Guri Hjeltnes, Director of HL-senteret, Norway, Dr. Katherine Hauptman, Director of the Swedish Holocaust Museum. Moderator: Professor Birgitta Svensson, IHRS.

At 17:00-17:20 **Cultural programme:** Melodeclamation of Sholem Asch's poem "Der marsh fun kedoyshim" (The march of the martyrs) (in English and Yiddish by an actor) to the music of Chopin's funeral march (piano). Introduction by Associate Professor Simo Muir.

At 18:30 *Dinner at Historiska museet*